Cover Photo: Ludvig Schmidt (Forgeron) with violin.
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Music for
The Monday School

is dedicated to
THE ROYAL THEATER
to
THE ROYAL DANISH BALLET
and to
DENMARK
Music for The Monday School

is the second in a series of seven sheet music manuscripts accompanying THE BOURNONVILLE SCHOOLS

The first manuscript, The Music for The Three Bournonville Barres contains the music for the Monday-Thursday Barre which traditionally precedes the music for The Monday School.
THE BOURNONVILLE SCHOOLS

Music for The Monday School

COORDINATED FOR VIOLIN BY LUDVIG SCHMIDT (FORGERON)

LUDVIG SCHMIDT (NICKNAMED FORGERON) PLAYED THE VIOLIN FOR THE BOURNONVILLE CLASSES OF THE ROYAL DANISH BALLET AT THE TURN OF THE CENTURY. THE BOURNONVILLE SCHOOLS WERE COORDINATED TO HIS ACCOMPANIMENT. SCHMIDT ASSEMBLED WELL KNOWN PIECES OF MUSIC PLUS SOME OF HIS OWN COMPOSITIONS INTO A VIOLIN MANUSCRIPT FOR CLASSROOM USE.

ARRANGED FOR THE PIANO BY HOLGER NIELSEN

THE OLD VIOLIN MANUSCRIPT WAS ARRANGED FOR THE PIANO BY HOLGER NIELSEN IN 1943.

EDITED FOR DANCERS BY VALERIE SUTTON

NUMBERS, REPRESENTING THE COUNTS OF THE MUSIC, HAVE BEEN ADDED FOR EASY COORDINATION OF THE DANCE WITH THE MUSIC. UPBEATS AND PROPER EXPLANATION OF REPEATS ARE INCLUDED FOR THE BALLET PIANIST.

THIS MUSIC FOR THE MONDAY SCHOOL COLLECTED BY SCHMIDT (FORGERON), INCLUDES SELECTIONS FROM ROSSINI, AUBER, H.C. LUMBYE, FORGERON, AND OTHERS.
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DEN FØRSTE ADAGIO
(THE FIRST ADAGIO)

Adagio \( \frac{d}{\text{music}} = 69 \)
DEN ANDEN ADAGIO (THE SECOND ADAGIO)

Andante ($\frac{1}{4} = 80$)

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ÉCHAPPE PIROUETTE

Andante

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VII BALLONNÉ

A

Prestissimo $j = 208$)

B
XI BALLOTTÉ MED FLECHE (BALLOTTÉ WITH FLECHE)

Presto (\( \text{\textfrac{3}{8}} = 200 \))
XII POLKATRINET (THE POLKA STEP)

Polka \( J = 88 \)
PIROUETTE TRINET (THE PIROUETTE STEP)  

Valse Allegro \( \left( \frac{1}{4} = 168 \right) \)
VALS TURNE

Dame Trin (Female Step)

Valse Presto \( \frac{d}{F} = 176 \)
BRISÉ ARRÊTÉ

_Herre Trin (Male Step)_

A

Presto \( \text{\textit{\textdagger}} = 200 \)

B

Prestissimo \( \text{\textit{\textdagger}} = 208 \)
SYVTRINET (THE SEVEN STEP)

Andante \( \text{\Large{\( \text{\textdagger} \)}} = 84 \)
ROND DE JAMBE PAS DE BASQUE

Presto  (   \( j = 176 \)  )
XXII DET TREDELTE TRIN (THE THREE-PARTED STEP)

Valse Presto (\( \text{\textit{\( j = 176 \)}} \))
HERRE SOLOEN FRA LA VENTANA  (THE MALE SOLO FROM LA VENTANA)

Prestissimo (J = 200)
A FORAARS TRINET (THE SPRINGTIME STEP) Dame Trin (Female Step)

B VINTERSTORME (WINTER STORM) Herre Trin (Male Step)

Allegro (d = 152)

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