The Three Bournonville Barres

MUSIC BY
SCHMIDT (FORGERON)

NIELSEN • • • SUTTON
Music
for
The Three Bournonville Barres

is dedicated to

THE ROYAL THEATER
to
THE ROYAL DANISH BALLET
and to
DENMARK

Cover Drawing — Jayne Gunderson, 1975
Music
for
The Three Bournonville Barres

COORDINATED FOR VIOLIN BY LUDVIG SCHMIDT (FORGERON)
LUDVIG SCHMIDT (NICKNAMED FORGERON) PLAYED
THE VIOLIN FOR THE BOURNONVILLE CLASSES OF
THE ROYAL DANISH BALLET AT THE TURN OF THE
CENTURY. THE BOURNONVILLE SCHOOLS WERE
COORDINATED TO HIS ACCOMPANIMENT. SCHMIDT
ASSEMBLED WELL KNOWN PIECES OF MUSIC PLUS
SOME OF HIS OWN COMPOSITIONS INTO A VIOLIN
MANUSCRIPT FOR CLASSROOM USE.

ARRANGED FOR THE PIANO BY HOLGER NIELSEN
THE OLD VIOLIN MANUSCRIPT WAS ARRANGED
FOR THE PIANO BY HOLGER NIELSEN IN 1943.

EDITED FOR DANCERS BY VALERIE SUTTON
NUMBERS, REPRESENTING THE COUTNS OF THE
MUSIC, HAVE BEEN ADDED FOR EASY COORDINATION
OF THE DANCE WITH THE MUSIC. UPBEATS AND
PROPER EXPLANATION OF REPEATS ARE INCLUDED
FOR THE BALLET PIANIST.

THIS MUSIC FOR THE THREE BOURNONVILLE BARRES,
COLLECTED BY SCHMIDT (FORGERON),
INCLUDES SELECTIONS FROM CHOPIN, SOUZA, H.C. LUMBYE, FORGERON, AND OTHERS.
A special thanks to Lilah Potter for typing the music.
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The Monday–Thursday Barre

GRAND PLIÉ ADAGIO

Adagio ($d = 66$)

Music repeats from beginning to end. (Dancers dance opposite side.)
Music repeats from beginning to end.
(Dancers dance opposite side.)
GRANDS BATTEMENTS

A

Marcia \( j = 80 \)

Music repeats from beginning to end.

(Dancers dance opposite side.)
Music repeats from beginning to end. (Dancers dance opposite side.)

Valse ($\frac{d}{d} = 144$)
FONDUS

Andante \( \frac{d}{d} = 92 \)

Music repeats from beginning to end. (Dancers dance opposite side.)
VI PETITS BATTEMENTS SUR LE COU DE PIEDS

Moderato \( \dot{q} = 112 \)

Music repeats from beginning to end. (Dancers dance opposite side.)
VII

RELEVÉS

Polka \( \text{\( \frac{d}{d} = 80 \)} \)
PAS DE COURANT

Moderato (\( \frac{d}{\text{tempo}} = 108 \))

\[
\begin{array}{cccccccc}
1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 \\
\end{array}
\]

\[
\begin{array}{cccccccc}
1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 \\
\end{array}
\]

\[
\begin{array}{cccccccc}
1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 \\
\end{array}
\]

\[
\begin{array}{cccccccc}
1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 \\
\end{array}
\]
Music repeats from beginning to end. (Dancers dance opposite side.)

BATTEMENTS TENDUS

Polka \( \text{\(J = 72\)} \)
Music repeats from beginning to end. (Dancers dance opposite side.)
Développé Grand Rond de Jambe

Andante ($\frac{3}{4} = 76$)

Music repeats three times from beginning to end.

(Deucers dance III A and III B to the right and left sides.)

Grands Battements

Marcia ($\frac{3}{4} = 76$)

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Music repeats from beginning to end. (Dancers dance opposite side.)

RONDS DE JAMBE

Valse \((d = 116)\)

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Allegro \( (d = 144) \)

Largo \( (d = 60) \)

Music repeats from beginning to end. (Dancers dance opposite side.)
Music repeats from beginning to end. (Dancers dance opposite side.)
Music repeats from beginning to end. (Dancers dance opposite side.)
PETITS BATTEMENTS SUR LE COU DE PIEDS

Andante \( j = 88 \)

Music repeats from beginning to end. (Dancers dance opposite side.)
PAS DE COURANT

Moderato \( \text{\( \dot{\text{\( J \)}} = 108 \)} \)
Music repeats from beginning to end.
(Dancers dance opposite side.)

II BATTEMENTS TENDUS

Andante ($\text{d} = 76$)

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Music repeats from beginning to end. (Dancers dance opposite side.)
GRANDS BATTEMENTS

Adagio (\( \textit{j} = 69 \))
Music repeats from beginning to end.
(Dancers dance opposite side.)
Music repeats three times from beginning to end.

(Dancers dance IIIB and IIIC to the right and left sides.)

IV BALLOTÉ BATTEMENT

Andante \( \( \text{Tempo} = 80 \) \)
Marcia \( \text{\( \text{\textit{j}} \) = 192} \)

Music repeats from beginning to end. (Dancers dance opposite side.)
Polka ($ \frac{j}{\text{d}} = 69$)

Music repeats from beginning to end. (Dancers dance opposite side.)
FONDUS
Largo \( \left( \mathit{d} = 48 \right) \)
Music repeats from beginning to end. (Dancers dance opposite side.)
PAS DE COURANT

Moderato \( \dot{J} = 108 \)